

mUsic_of_pAraLlels_

four Sheng

Sheng part 1_

Martijn Tellinga 2009_

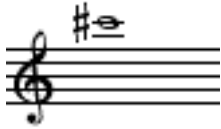
in between two brackets one event is notated, score reads from top to bottom

13'5
1'35'5 ↔ 1'49

event is continued for a duration of 13,5 seconds.

Start entry exactly at 1 minute and 35'5 seconds.

Exit of event finishes exactly at 1 minute and 49 seconds



pitch of event

insert at random points within duration of event:



slow vibrato



fast vibrato



husjú



huasjú

! no dynamic indication (p - f) is given for individual notes. Performers create a seamless dynamic structure by listening to one another. Dynamics of the individual notes are so that notes blend. Very occasionally, performers can choose to accentuate their note and play louder.

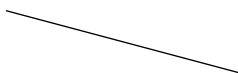
global dynamic development:



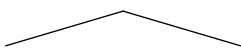
stay put at level between entry and exit of event



after entry becoming louder towards exit of event



after entry becoming quieter towards exit of event



after entry parabolic motion towards exit of event

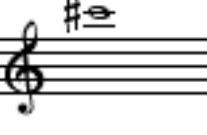
$0'31 \xleftrightarrow{16^5} 0'47'5$



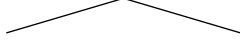
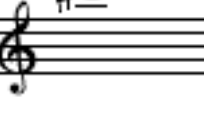
$0'52'5 \xleftrightarrow{17^5} 1'10$



$1'41'5 \xleftrightarrow{8} 1'49'5$



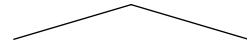
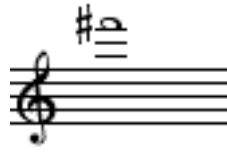
$2'02'5 \xleftrightarrow{17} 2'19'5$



$2'28'5 \xleftrightarrow{7} 2'35'5$



$2'55'5 \xleftrightarrow{13'5} 3'09$



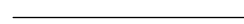
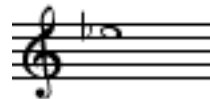
$3'18'5 \xleftrightarrow{16} 3'34'5$



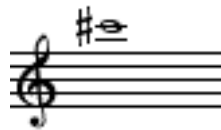
$3'53'5 \xleftrightarrow{9} 4'02'5$



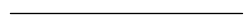
$4'09'5 \xleftrightarrow{20'5} 4'30$



$4'39 \xleftrightarrow{17'5} 4'56'5$



$5'05 \xleftrightarrow{8'5} 5'13'5$



5'30 $\overset{4'5}{\leftrightarrow}$ 5'34'5




5'42'5 $\overset{14}{\leftrightarrow}$ 5'56'5




6'04 $\overset{13'5}{\leftrightarrow}$ 6'17'5




6'25 $\overset{17'5}{\leftrightarrow}$ 6'42'5




6'50 $\overset{13}{\leftrightarrow}$ 7'03




7'06'5 $\overset{8}{\leftrightarrow}$ 7'14'5




7'21'5 $\overset{16'5}{\leftrightarrow}$ 7'38




[8'00 ¹⁴ ↔ 8'14]



[8'25'5 ¹⁵ ↔ 8'40'5]





[8'49'5 ^{13'5} ↔ 9'03]



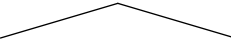
$9'28'5 \xleftrightarrow{14} 9'42'5$



$9'50 \xleftrightarrow{7} 9'57$



$10'03 \xleftrightarrow{6'5} 10'09'5$









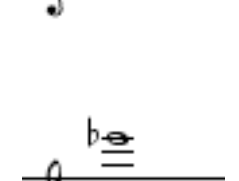





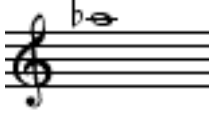

$10'19'5 \xleftrightarrow{10'5} 10'30$




$10'41'5 \xleftrightarrow{10'5} 10'52$



[11'45 \leftrightarrow ²⁰ 12'05]		[_____]
[12'13 \leftrightarrow ¹⁴ 12'27]		[ _____]
[12'37'5 \leftrightarrow ^{7'5} 12'45]		[ _____]
[12'55 \leftrightarrow ^{11'5} 13'06'5]		[_____]
[13'09 \leftrightarrow ^{1'5} 13'10'5]		[_____]
[13'13'5 \leftrightarrow ⁶ 13'19'5]		[_____]
[13'25 \leftrightarrow ⁷ 13'32]		[ _____]
[13'43'5 \leftrightarrow ^{9'5} 13'53]		[_____]
[13'59 \leftrightarrow ^{10'5} 14'09'5]		[_____]

$14'27'5 \xleftrightarrow{17'5} 14'45$



$14'54'5 \xleftrightarrow{12'5} 15'07$



$15'19'5 \xleftrightarrow{17} 15'36'5$



$15'39 \xleftrightarrow{7'5} 15'46'5$

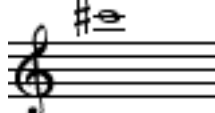
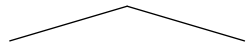



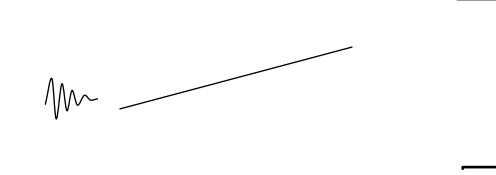

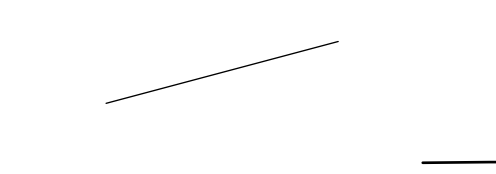

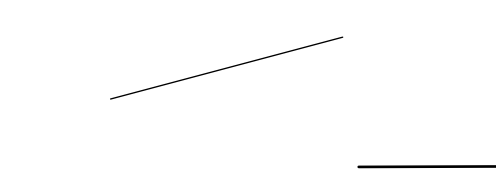

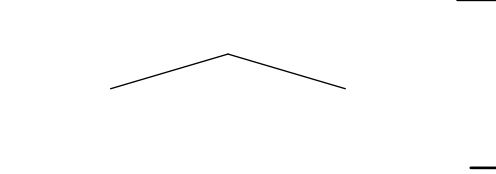



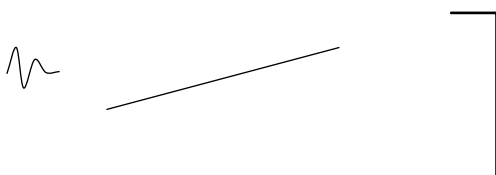



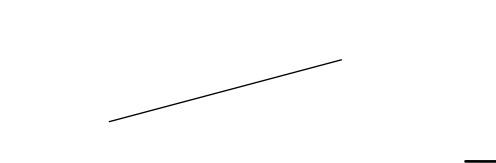
$15'53'5 \xleftrightarrow{7'5} 16'01$



$16'10'5 \xleftrightarrow{12} 16'22'5$



$16'27 \xleftrightarrow{10'5} 16'37'5$



[17'36'5 \leftrightarrow ¹⁵ 17'51'5]		
[18'01'5 \leftrightarrow ^{4'5} 18'06]		
[18'15'5 \leftrightarrow ^{8'5} 18'24]		
[18'36 \leftrightarrow ^{5'5} 18'41'5]		
[18'54'5 \leftrightarrow ^{7'5} 19'02]		
[19'04 \leftrightarrow ^{6'5} 19'10'5]		
[19'22'5 \leftrightarrow ^{13'5} 19'36]		
[19'55'5 \leftrightarrow ^{3'5} 19'59]		

20'05 \leftrightarrow 20'19

14



20'32 \leftrightarrow 20'40

8



20'51 \leftrightarrow 21'00

9



21'27 \leftrightarrow 21'37

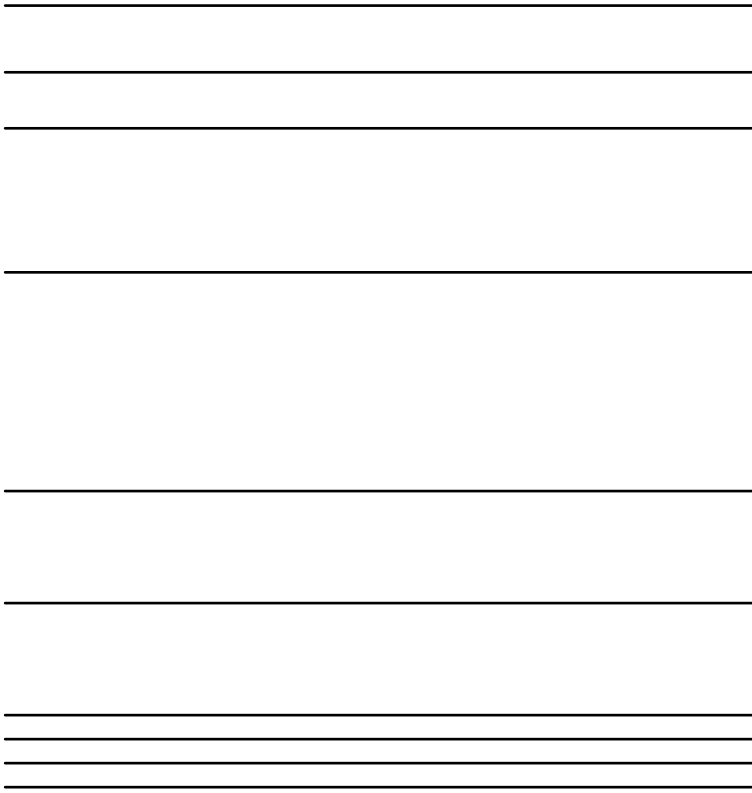
10



21'47 \leftrightarrow 22'02

15





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Sheng part 2

Martijn Tellinga 2009_

in between two brackets one event is notated, score reads from top to bottom

13'5
1'35'5 ↔ 1'49

event is continued for a duration of 13,5 seconds.

Start entry exactly at 1 minute and 35'5 seconds.

Exit of event finishes exactly at 1 minute and 49 seconds



pitch of event

insert at random points within duration of event:



slow vibrato



fast vibrato



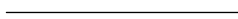
husjú



huasjú

! no dynamic indication (p - f) is given for individual notes. Performers create a seamless dynamic structure by listening to one another. Dynamics of the individual notes are so that notes blend. Very occasionally, performers can choose to accentuate their note and play louder.

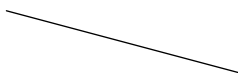
global dynamic development:



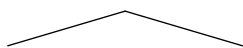
stay put at level between entry and exit of event



after entry becoming louder towards exit of event



after entry becoming quieter towards exit of event



after entry parabolic motion towards exit of event

$0'45 \xleftrightarrow{13'5} 58'5$



Diagram showing a musical staff with a treble clef and a single note on the second line (G4). To the left of the staff is the notation $0'45 \xleftrightarrow{13'5} 58'5$. To the right of the staff is a horizontal line.

$1'27 \xleftrightarrow{11} 1'38$




Diagram showing a musical staff with a treble clef and a note on the first space (F4). To the left of the staff is the notation $1'27 \xleftrightarrow{11} 1'38$. To the right of the staff is a horizontal line.

$1'59'5 \xleftrightarrow{13} 2'12'5$

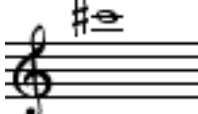


Diagram showing a musical staff with a treble clef and a note on the second space (A4). To the left of the staff is the notation $1'59'5 \xleftrightarrow{13} 2'12'5$. To the right of the staff is a horizontal line.

$2'16'5 \xleftrightarrow{16} 2'32'5$



Diagram showing a musical staff with a treble clef and a note on the second space (A4). To the left of the staff is the notation $2'16'5 \xleftrightarrow{16} 2'32'5$. To the right of the staff is a horizontal line.

$2'58'5 \xleftrightarrow{6} 3'04'5$  

$3'07 \xleftrightarrow{6^5} 3'13'5$  

$3'16'5 \xleftrightarrow{6} 3'22'5$  

$3'34 \xleftrightarrow{11^5} 3'45'5$  

$3'48'5 \xleftrightarrow{13} 4'01'5$  

$4'34 \xleftrightarrow{10^5} 4'44'5$  

$4'48 \xleftrightarrow{9^5} 4'57'5$  

$5'06'5 \xleftrightarrow{16^5} 5'23$  

$5'41'5 \xleftrightarrow{11} 5'52'5$  

$5'57'5 \xleftrightarrow{15} 6'12'5$  

$6'25 \xleftrightarrow{11} 6'36$  

$6'44'5 \xleftrightarrow{14} 6'58'5$  

$7'02 \xleftrightarrow{10'5} 7'12'5$  

$7'27'5 \xleftrightarrow{8} 7'35'5$  

$7'52'5 \xleftrightarrow{10'5} 8'03$



$8'05 \xleftrightarrow{11'5} 8'16'5$



$8'35'5 \xleftrightarrow{15} 8'50'5$



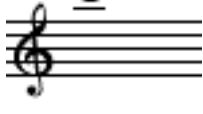
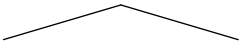
$9'01 \xleftrightarrow{8'5} 9'09'5$



$9'16 \overset{15'5}{\leftrightarrow} 9'31'5$  

$9'46'5 \overset{6'5}{\leftrightarrow} 9'53$   

$10'00 \overset{17'5}{\leftrightarrow} 10'17'5$  

$10'25'5 \overset{9'5}{\leftrightarrow} 10'34$  

$10'35'5 \overset{8'5}{\leftrightarrow} 10'44$  

[12'08 ^{9⁵} ↔ 12'17'5]		
[12'21'5 ⁸ ↔ 12'29'5]		
[12'38'5 ¹⁶ ↔ 12'54'5]		
[13'08'5 ¹⁴ ↔ 13'22'5]		
[13'36'5 ⁵ ↔ 13'41'5]		
[13'48'5 ^{11'5} ↔ 14'00]		
[14'04'5 ¹⁷ ↔ 14'21'5]		
[14'23'5 ^{4'5} ↔ 14'28]		

$14'32'5 \overset{5}{\leftrightarrow} 14'37'5$



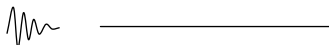

$14'44'5 \overset{7^5}{\leftrightarrow} 14'52$



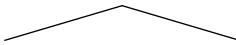
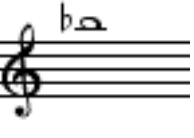
$14'59'5 \overset{13^5}{\leftrightarrow} 15'13$



$15'35'5 \overset{6^5}{\leftrightarrow} 15'42$



$15'50 \overset{18}{\leftrightarrow} 16'08$



$16'16'5 \overset{10}{\leftrightarrow} 16'26'5$



$16'30'5 \overset{10^5}{\leftrightarrow} 16'41$



$17'23'5 \overset{16'5}{\leftrightarrow} 17'40$

$18'02'5 \overset{9'5}{\leftrightarrow} 18'12$

$18'18'5 \overset{6}{\leftrightarrow} 18'24'5$

$18'35'5 \overset{10}{\leftrightarrow} 18'45'5$

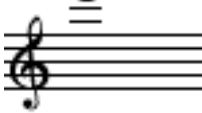


$19'05'5 \overset{12}{\leftrightarrow} 19'17'5$

$19'36 \overset{5'5}{\leftrightarrow} 19'41'5$

$19'45'5 \overset{9'5}{\leftrightarrow} 19'55$

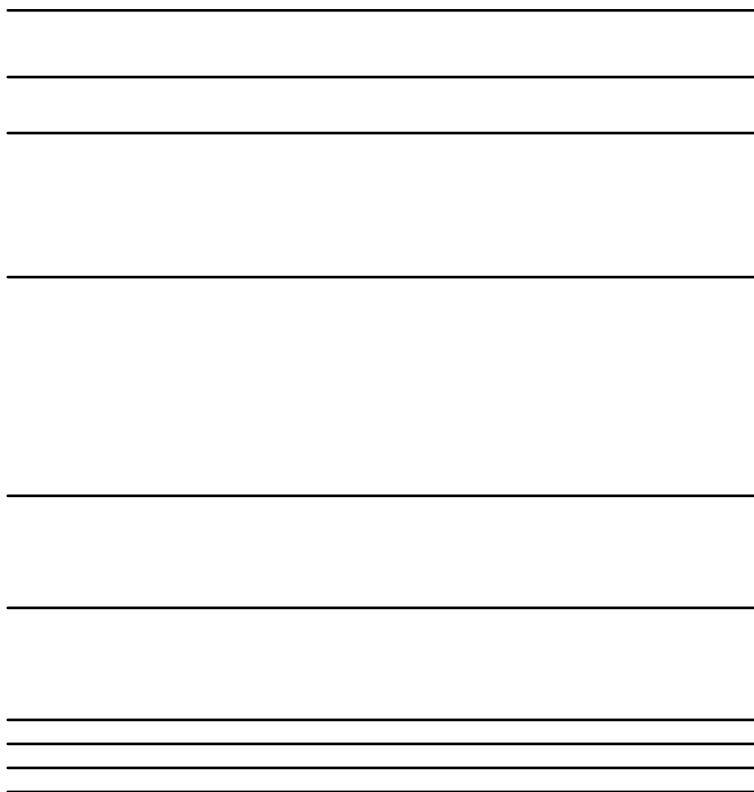
$20'07 \overset{16'5}{\leftrightarrow} 20'23'5$   

$20'38 \overset{16'5}{\leftrightarrow} 20'54'5$   

$21'11'5 \overset{11'5}{\leftrightarrow} 21'23$   

$21'30'5 \overset{9}{\leftrightarrow} 21'39'5$  

$21'52'5 \overset{7}{\leftrightarrow} 21'59'5$   



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Sheng part 3

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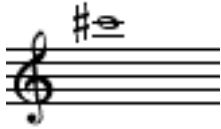
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Start entry exactly at 1 minute and 35'5 seconds.

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pitch of event

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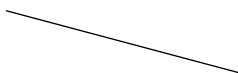
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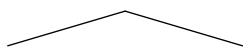
stay put at level between entry and exit of event



after entry becoming louder towards exit of event



after entry becoming quieter towards exit of event



after entry parabolic motion towards exit of event

$0'45 \xleftrightarrow{10} 0'55$  _____]

$56'5 \xleftrightarrow{9'5} 1'06$  ^]

$1'17 \xleftrightarrow{15'5} 1'32'5$  _____]

$1'44 \xleftrightarrow{8'5} 1'52'5$  ^]

$2'32'5 \xleftrightarrow{16} 2'48'5$  _____]

$2'53'5 \overset{19'5}{\leftrightarrow} 3'12$




$3'36'5 \overset{10}{\leftrightarrow} 3'46'5$




$4'01'5 \overset{11}{\leftrightarrow} 4'12'5$



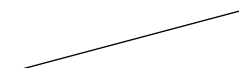


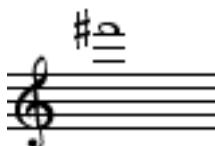



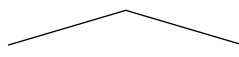



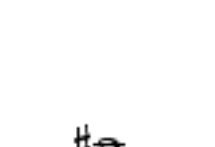


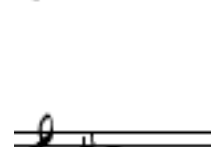







$4'21'5 \overset{10}{\leftrightarrow} 4'31'5$




$4'48 \overset{14'5}{\leftrightarrow} 5'02'5$



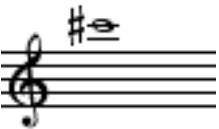
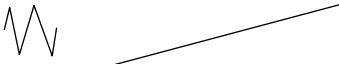
$5'24'5 \overset{11}{\leftrightarrow} 5'35'5$			
$5'42 \overset{5'5}{\leftrightarrow} 5'47'5$			
$5'53'5 \overset{9'5}{\leftrightarrow} 6'03$			
$6'12 \overset{11'5}{\leftrightarrow} 6'23'5$			
$6'35 \overset{11'5}{\leftrightarrow} 6'46'5$			
$7'07'5 \overset{12}{\leftrightarrow} 7'19'5$			
$7'27 \overset{8}{\leftrightarrow} 7'35$			
$7'36'5 \overset{20'5}{\leftrightarrow} 7'57$			

[$8'12 \overset{13}{\leftrightarrow} 8'25$  ]


[$8'47 \overset{14'5}{\leftrightarrow} 9'01'5$  ]

$9'24'5 \xleftrightarrow{11} 9'35'5$



$9'46 \xleftrightarrow{6'5} 9'52'5$



$10'00'5 \xleftrightarrow{11'5} 10'12$


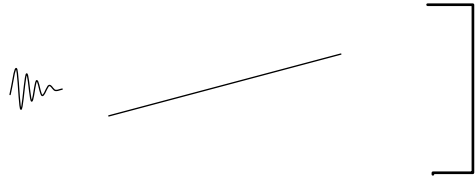

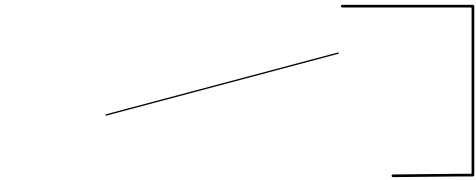

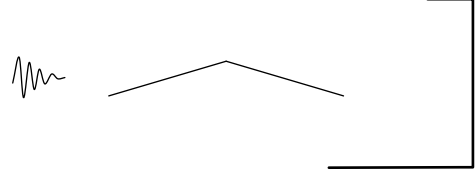



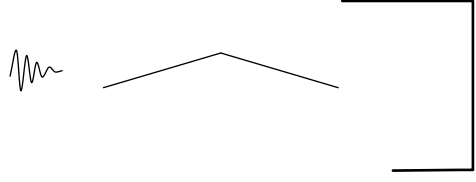



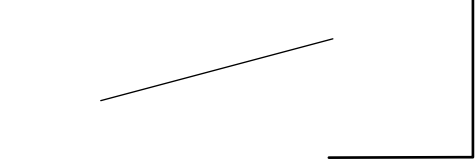







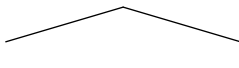

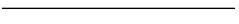
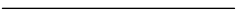
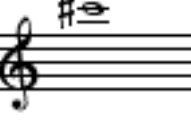




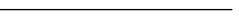









$10'18'5 \xleftrightarrow{11'5} 10'30$


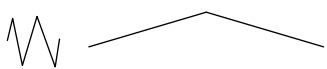


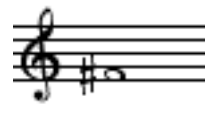
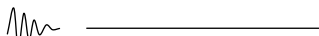
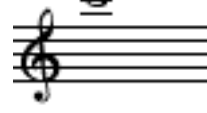
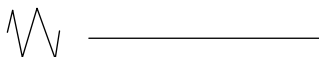
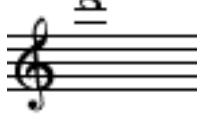











$10'35 \xleftrightarrow{9} 10'43'5$




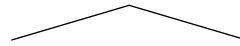
$11'37'5 \overset{10'5}{\leftrightarrow} 11'48$		
$11'56'5 \overset{9}{\leftrightarrow} 12'06$		
$12'21'5 \overset{13'5}{\leftrightarrow} 12'35$		
$12'56 \overset{15'5}{\leftrightarrow} 13'11'5$		
$13'27 \overset{17'5}{\leftrightarrow} 13'44'5$		
$13'57'5 \overset{9}{\leftrightarrow} 14'06'5$		
$14'14 \overset{12'5}{\leftrightarrow} 14'26'5$		

$14'30'5 \overset{5}{\leftrightarrow} 14'35'5$			
$14'44'5 \overset{15'5}{\leftrightarrow} 15'00$			
$15'06'5 \overset{5'5}{\leftrightarrow} 15'12$			
$15'17'5 \overset{14}{\leftrightarrow} 15'31'5$			
$15'34'5 \overset{7}{\leftrightarrow} 15'41'5$			
$15'51 \overset{12}{\leftrightarrow} 16'03$			
$16'09'5 \overset{13'5}{\leftrightarrow} 16'23$			
$16'25'5 \overset{9}{\leftrightarrow} 16'34'5$			

[17'32'5 $\overset{11}{\leftrightarrow}$ 17'43'5]		
[17'48'5 $\overset{12}{\leftrightarrow}$ 18'00'5]		
[18'05 $\overset{7}{\leftrightarrow}$ 18'12]		
[18'19'5 $\overset{11'5}{\leftrightarrow}$ 18'31]		
[18'41'5 $\overset{14'5}{\leftrightarrow}$ 18'56]		
[19'03 $\overset{4'5}{\leftrightarrow}$ 19'07'5]		
[19'09 $\overset{6}{\leftrightarrow}$ 19'15]		
[19'33'5 $\overset{12'5}{\leftrightarrow}$ 19'46]		
[19'55 $\overset{7}{\leftrightarrow}$ 20'02]		

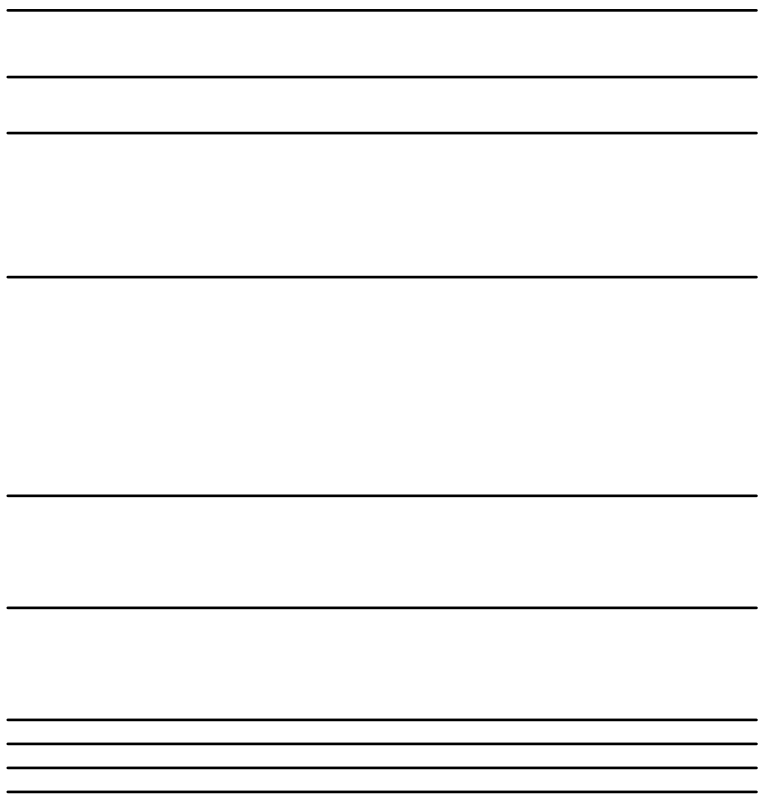
$20'15'5 \overset{6'5}{\leftrightarrow} 20'22$   

$20'23 \overset{14}{\leftrightarrow} 20'37$ 

$20'53 \overset{16'5}{\leftrightarrow} 21'09'5$   

$21'14'5 \overset{15'5}{\leftrightarrow} 21'30$ 

$21'42 \overset{9'5}{\leftrightarrow} 21'51'5$ 



mUsic_of_pAraLlels_

four Sheng

Sheng part 4

Martijn Tellinga 2009_

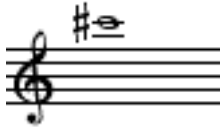
in between two brackets one event is notated, score reads from top to bottom

13'5
1'35'5 ↔ 1'49

event is continued for a duration of 13,5 seconds.

Start entry exactly at 1 minute and 35'5 seconds.

Exit of event finishes exactly at 1 minute and 49 seconds



pitch of event

insert at random points within duration of event:



slow vibrato



fast vibrato



husjú



huasjú

! no dynamic indication (p - f) is given for individual notes. Performers create a seamless dynamic structure by listening to one another. Dynamics of the individual notes are so that notes blend. Very occasionally, performers can choose to accentuate their note and play louder.

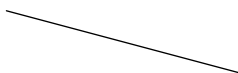
global dynamic development:



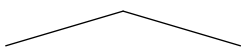
stay put at level between entry and exit of event



after entry becoming louder towards exit of event



after entry becoming quieter towards exit of event



after entry parabolic motion towards exit of event

$0'25'5 \overset{20'5}{\leftrightarrow} 0'46$



$1'02 \overset{17}{\leftrightarrow} 1'19$




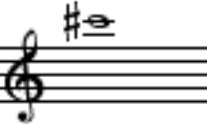
$1'29 \overset{14'5}{\leftrightarrow} 1'43'5$



$2'29'5 \overset{9'5}{\leftrightarrow} 2'39$



$2'43 \overset{8'5}{\leftrightarrow} 2'51'5$



2'53'5 \leftrightarrow ⁷ 3'00'5  


3'06'5 \leftrightarrow ¹¹ 3'17'5  

3'27 ^{13'5} \leftrightarrow 3'40'5  

3'41 ^{2'5} \leftrightarrow 3'43'5  

3'48'5 \leftrightarrow ¹² 4'00'5  

4'02'5 \leftrightarrow ^{13'5} 4'16  

4'23 ^{14'5} \leftrightarrow 4'37'5  

4'58 ^{19'5} \leftrightarrow 5'17'5  



5'32 $\overset{14'5}{\leftrightarrow}$ 5'46'5





5'51'5 $\overset{10'5}{\leftrightarrow}$ 6'02




6'12'5 $\overset{7}{\leftrightarrow}$ 6'19'5

6'24'5 $\overset{9'5}{\leftrightarrow}$ 6'34

6'41'5 $\overset{5'5}{\leftrightarrow}$ 6'47




6'49'5 $\overset{10'5}{\leftrightarrow}$ 7'00




7'09 $\overset{16'5}{\leftrightarrow}$ 7'25'5




7'28'5 $\overset{20}{\leftrightarrow}$ 7'48'5




$7'55'5 \xleftrightarrow{11} 8'06'5$



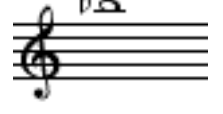

$8'16 \xleftrightarrow{20'5} 8'36'5$



$8'59'5 \xleftrightarrow{14'5} 9'14$



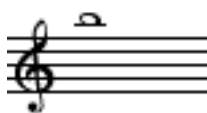

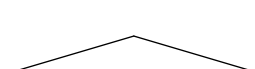
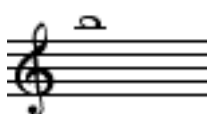






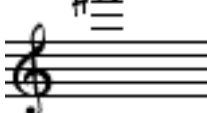
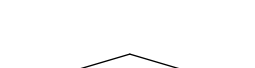







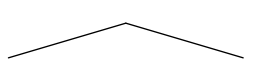
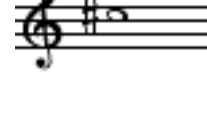
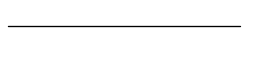
$9'14'5 \xleftrightarrow{14} 9'28'5$  


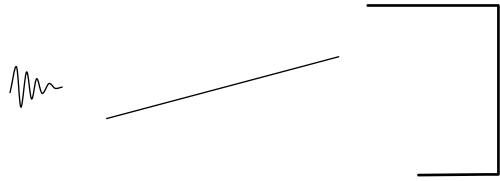

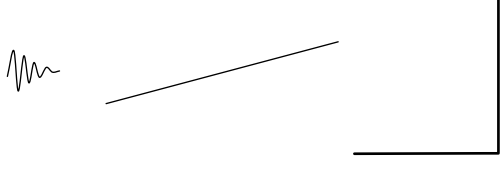


$9'44 \xleftrightarrow{5} 9'49$  

$9'51'5 \xleftrightarrow{9} 10'00'5$  

$10'14'5 \xleftrightarrow{12} 10'26'5$  








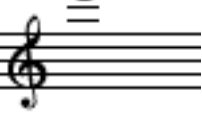


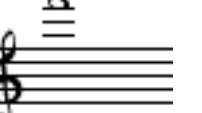


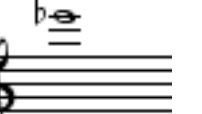

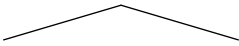
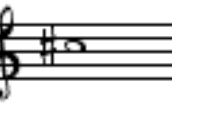
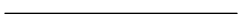
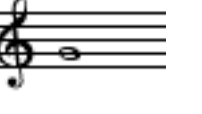
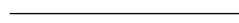
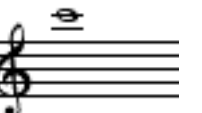

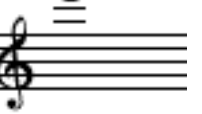

$10'37'5 \xleftrightarrow{10} 10'47'5$  

$11'38'5 \xleftrightarrow{12'5} 11'51$			
$11'58 \xleftrightarrow{13'5} 12'11'5$			
$12'30'5 \xleftrightarrow{18} 12'48'5$			
$12'55 \xleftrightarrow{8'5} 13'03'5$			
$13'09'5 \xleftrightarrow{7} 13'16'5$			
$13'24'5 \xleftrightarrow{8} 13'32'5$			
$13'37'5 \xleftrightarrow{13} 13'50'5$			
$13'54'5 \xleftrightarrow{16} 14'10'5$			
$14'23 \xleftrightarrow{5'5} 14'28'5$			

$14'44'5 \overset{10}{\leftrightarrow} 14'54'5$		
$14'57 \overset{6'5}{\leftrightarrow} 15'03'5$		
$15'06'5 \overset{6'5}{\leftrightarrow} 15'13$		

$15'32'5 \overset{6}{\leftrightarrow} 15'38'5$		
$15'40'5 \overset{10}{\leftrightarrow} 15'50'5$		

$16'05 \overset{12'5}{\leftrightarrow} 16'17'5$		
$16'24'5 \overset{8'5}{\leftrightarrow} 16'33$		

$17'22'5 \xleftrightarrow{14'5} 17'37$			
$17'53'5 \xleftrightarrow{8'5} 18'02$			
$18'02'5 \xleftrightarrow{4'5} 18'07$			
$18'12'5 \xleftrightarrow{7} 18'19'5$			
$18'23'5 \xleftrightarrow{7} 18'30'5$			
$18'40'5 \xleftrightarrow{8'5} 18'49$			
$18'54'5 \xleftrightarrow{6} 19'00'5$			
$19'04 \xleftrightarrow{6'5} 19'10'5$			
$19'14 \xleftrightarrow{5'5} 19'19'5$			
$19'45'5 \xleftrightarrow{5'5} 19'51$			

$20'16 \overset{11}{\leftrightarrow} 20'27$   

$20'42 \overset{6}{\leftrightarrow} 20'48$  

$20'52'5 \overset{5'5}{\leftrightarrow} 20'58$   

$21'14 \overset{9}{\leftrightarrow} 21'23$  

$21'32 \overset{6'5}{\leftrightarrow} 21'38'5$  

$21'43'5 \overset{13'5}{\leftrightarrow} 21'57$  