_a situation of rumor,

*for 7 syllables_*

•

as material for the performance a single sentence of 7 syllables in any
language is chosen. All 7 performers use the same sentence

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the score shows a 7 * 7 matrix

each performer follows one row in the matrix, 7 segments left to right

each row shows per segment which syllable from the sentence to use and a number of parameters
like dynamics, density, technique

performers collectively decide on a time length for each of the 7 segments in a row.
All performers follow the same time lengths

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performers collectively choose two voice techniques to create voice sounds.
Do not sing. But consider any other technique.
All performers use the same two techniques

using only the two chosen techniques performers create voice sounds
based on the vowels and consonants of the syllable that a segment refers to

for the time length of this segment, each performer continuously and irregularly espresses
changing permutations using the vowels and consonants of the syllable

for example:

'ja' I jjjjj ajajajaj jajajajjjjaaaa jj   aaaj aa aaj aaajjj jajaj ajaj I etc.

use very short, short and longer sounds.
Never sustain sounds for very long durations

when the score indicates a regular performance, repeat voice sounds
rhythmically, for a much longer time and using steady durations

for example:

'ja' I jjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjj aj aj aj aj aj aj aj aj aj aj aj aj aj aj I etc.

explore tone, intonation, articulation, texture.
Freely extend the techniques while performing

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Do not improvise during the performance. Write out your individual part
with time lengths, syllables to use, techniques, cues, parameters, etc.

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a situation of rumor, for 7 syllables, Martijn Tellinga

7   *syllable*

2   *density*

density   *1 < 3*   *(scattered < compact)*

7

       first technique

2

' 7

       second technique

2

6   **4**   **2**   **5**

1   **3**   **3**   **1**

quiet   *loud*
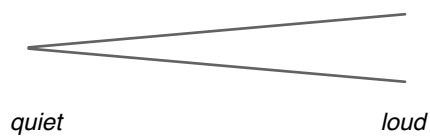
performers gradually develop over the time length of a segment towards the next parameter values (loudness, density)

◯   *perform regularly (circled syllable number)*

| *crosstalk:* include material from other performer

—   *interpolation*: include material from following segment

×   *amplification*:

turn your amplification on and off on taking cues from one audience member. Decide on cues and audience member beforehand (for example; movement of head, hand, blinking of eye, etc.). Performers choose cues and audience members independent of each other

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7 performers are positioned in two lines of 4 and 3 respectively.
They face towards the middle

distance between the performers can not be so large they can not hear each
other and not so small that their voices become mingled

numbers 1 - 7 represent the 7 rows of the score matrix.
Counting downwards, performer 1 follows the first row, etc

performers have with them a stopwatch to keep track of time

performers carry a mobile amplification unit and small speaker to amplify their
voice. In case of loose speakers, attach the speaker to the body or place
on the floor nearby. Do not use a central PA with microphones on stands.

audience can move freely between and around

•

①

 ②

③

 ④

⑤

 ⑥

⑦

a situation of rumor, for 7 syllables, Martijn Tellinga

6 1	1 2	7 2 ×	'4 3 ×	'③ 2 ×	② 2	'⑤ 1
1 1	'7 1 ×	2 2	'4 3 ×	'③ 3 ×	② 1	⑥ 2
6 2	1 2	'4 3	'④ 2 ×	5 1	② 3 ×	'⑦ 1 ×
1 1	'7 2	'④ 2 ×	'④ 3 ×	5 1	5 2 ×	① 3
6 1	1 1	'④ 3 ×	'4 2 ×	5 1	'① 2 ×	'③ 1
1 2	'7 2	2 3 ×	'④ 2 ×	'③ 3 ×	'① 1	④ 2
6 1	1 1 ×	7 2	'4 3 ×	'③ 2 ×	'① 3	'⑤ 2